

Greensleeves

Medieval Romantic Music

Unknown (cen. XVI)

Allegretto

Musical notation for measures 1-12. The piece is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#). The tempo is marked Allegretto. The notation shows a series of eighth and quarter notes in the treble, with a steady bass line of eighth notes in the bass.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. |

13

Musical notation for measures 13-17. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. |

18

Musical notation for measures 18-29. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. |

30

Musical notation for measures 30-33. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. |

34

8

Musical notation for measures 34-43. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. |

44

8

Musical notation for measures 44-50. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. |

51

8

Musical notation for measures 51-60. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. | Red. |

61

8

Musical notation for measures 61-66. The notation continues with the same melodic and accompaniment patterns as the previous system.

Red. | Red. | Red. | Red. | Red. | Red. |