

# LOONEY TUNES THEME

Merrily We Roll Along

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$\text{♩} = 120$

The score is written for piano and bass. It consists of three systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The piece is in 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *mp*, *f*, and *ff*. Crescendo markings are used in measures 4, 6, and 8. The piece ends with a double bar line in measure 12.

System 1 (Measures 1-4):  
Treble: 3 2 1 3 2 3 1 2 4 3 2 4 3 3  
Bass: 4 5 4 1 1 1 1 5 4 5 5 1 1 1 5

System 2 (Measures 5-8):  
Treble: 5 1 2 5  
Bass: 4 1 3 4 5 2 1

System 3 (Measures 9-12):  
Treble: 3 2 1 3 2 3 1 2 4 2 1 2 3 5 2  
Bass: 1 2 3 1 3 5