

# EAR TRAINING - 7

RICONOSCIMENTO ACCORDI - MAGGIORE SETTIMA, MINORE SETTIMA E DOMINANTE

The image shows two staves of musical notation for ear training. Each staff contains five chords, each with a label above it. The first staff starts with a treble clef and a C major key signature. The second staff starts with a treble clef and a G minor key signature. The chords are represented by vertical lines with dots indicating the notes.

Staff	Chord Label	Notes (from bottom line)
1	Cmaj7	C, E, G, Bb, C
1	C7	C, Eb, G, Bb, C
1	Cm7	C, Eb, F, Bb, C
1	Amaj7	A, C#, E, G, A
1	Am7	A, C#, F, G, A
2	Gm7	G, Bb, D, F, G
2	Ebm7	Eb, G, Bb, D, Eb
2	Eb7	Eb, G, Bb, D, F
2	Fmaj7	F, A, C, E, F
2	Fm7	F, Ab, C, Eb, F