

# EAR TRAINING - 5

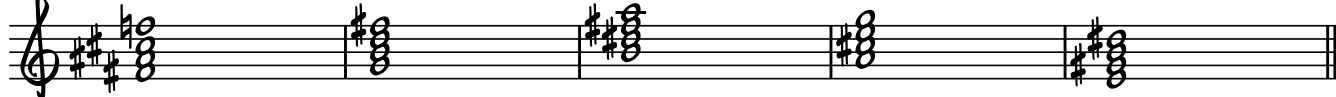
RICONOSCIMENTO ACCORDI - MAGGIORE SETTIMA E DOMINANTE

C<sup>MAJ7</sup>                      C<sup>7</sup>                      G<sup>7</sup>                      F<sup>MAJ7</sup>                      E<sup>7</sup>



A musical staff in treble clef showing five chords. The first chord is C major 7 (C<sup>MAJ7</sup>), the second is C7, the third is G7, the fourth is F major 7 (F<sup>MAJ7</sup>), and the fifth is E7. Each chord is represented by a vertical line with dots indicating the notes on the staff.

6      F<sup>#MAJ7</sup>                      G<sup>MAJ7</sup>                      B<sup>7</sup>                      A<sup>7</sup>                      E<sup>MAJ7</sup>



A musical staff in treble clef showing five chords. The first chord is F# major 7 (F<sup>#MAJ7</sup>), the second is G major 7 (G<sup>MAJ7</sup>), the third is B7, the fourth is A7, and the fifth is E major 7 (E<sup>MAJ7</sup>). Each chord is represented by a vertical line with dots indicating the notes on the staff.