

EAR TRAINING - 1

RICONOSCIMENTO ACCORDI MAGGIORI E MINORI

The image displays two staves of musical notation for an ear training exercise. The first staff contains five chords: C, Fm, Dm, Em, and Db. The second staff contains five chords: Ab, Gm, Bm, Cm, and Eb. Each chord is represented by a treble clef, a key signature, and a chord symbol above the notes. The notes are arranged in a way that allows for visual identification of the chord's structure.

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Staff	Chord	Notes
1	C	C4, E4, G4
1	Fm	F4, A♭4, C5
1	Dm	D4, F4, A4
1	Em	E4, G4, B4
1	Db	D♭4, F♯4, A♯4
2	Ab	A♭4, C5, E♭5
2	Gm	G4, B♭4, D5
2	Bm	B4, D5, F♯5
2	Cm	C4, E♭4, G4
2	E♭	E♭4, G4, B♭4