



♩=110

21

*meno mosso*

*f accel.*

*m.d.*

Ossia

26

**Allegro** ♩=155

8va

29

**Piu allegro** ♩=180

*#apido*

*m.d.*

*with a jazzy rhythm*

♩ should be played like

33

37

Prestissimo ♩=215

41 *f*

44

47

(8)

50

*poco meno mosso accelerando*

Prestissimo ♩=215

53

*sfz sfz*

*tremolo ad lib*

57

2 4 2 5 1 5 5 1 2 5 1 5 5 4 4

4 5 2 5 1 3

61

5 2 1 3 5 4 2 1 2 3 2 1 1 5 4 5 3 2 5 4 3

4 5 4 3 4 4

8va

64

2 1 1 1 2 1 4 2 1 4 1 4 5 1 2

3 4 4 5 3

8va

67

4 2 1 4 2 3 2 4 5 3 4 3 3 1 4

4 4 4

8va

(8)

70

2 5 3 2 1 2 3 4 3 2 1 3 1 2 3 1 2 4 1

4 4 4 4

8va

(8) 72

75 **Maestoso** ♩=130

80

85 **Prestissimo** ♩=215

87

Ossia\*

\* In his second arr. of Happy Birthday D. Matsuev played this chord, which like the last five bars originates in S. Rachmaninovs piano sonata no. 2.